

Thomas Straub

2006 - 2009

(selected Works)



Illumination (Videostill), 2008
an artificial set to clarify a metaphysical problem;
6'10" Loop

Installation view of the exhibition *Rigorose Dämmerung* at
Tinderbox Gallery, Hamburg

f.l.t.r.

Vier Standleuchten, 2009
neon tubes, electric components, maple branches, steel, wheels;
each 2,75 x 1,10 x 1,10 m

Schwarzes Quadrat, 2009
pencil on Polimentground on a found paper;
framed 80 x 80 cm





o.T. (Rorschach Test), 2009
found Elder branch, Lime wood carved and sanded;
110 x 100 x 30 cm



Schwarzes Quadrat, 2009
pencil on Polimentgrund on a found paper;
framed 80 x 80 cm

Skull (Icon, after Warhol), 2009
beaten gold on Polimentground on A3 foto copy;
framed 40 x 52 cm





Installationview of the exhibition *Billboard* at
McLellan Gallery, Glasgow/UK

Billboard, 2008

A kind of turning the first sentence of the Bibel (Genesis, creation mythology)
“In the beginning there was darkness“ into future tense.
wood, card board, acrylic paint, gaffa tape, sand bags;
7,20 x 4,40 x 1,40 m

Installation view of the exhibition *At the beginning there is darkness*,
Goethe Institut Glasgow

Thornbush, 2008
scratch drawing on window; acrylic paint;
2,15 x 2,50 m





Installation view of the exhibition *Skeptizismus*,
Tinderbox Gallery, Hamburg

f.l.t.r.

Große Aureole, 2007
wood, beaten gold, poliment, steel;
2,80 x 1,60 x 0,30 m

Provisorische Wand, 2007
wood skeleton wedged between floor and ceiling, cardboard, tape;
6,50 x 2,70 m

Trage, 2007
steel varnished, wood, Resopal board;
176 x 61 x 42 cm



Installation view of the exhibition *Skeptizismus* at
Tinderbox Gallery, Hamburg

f.l.t.r.

untitled (Hochaltar), 2007
MDF, steel, Plexi glas, neon tubes;
2,70 x 2,10 x 1,20 m

Provisorische Wand (backside), 2007
wood skeleton wedged between floor and ceiling, card board, tape;
6,50 x 2,70 m



Große Aureole, 2007
wood covered with beaten gold on Polimentgrund, steel;
2,80 x 1,60 x 0,30 m



Installation view on the landroad close to Matti Salminen's Farm,
Linjatie 551, Kellokoski, Finland;

Black Billboard, 2006
The lines of the Eightstar are carved into the boards;
nordish pinewood, black acrylic paint;
4,00 x 5,00 m