Portfolio PDF 26.06.2018

Thomas Straub

2006 - 2009

(selected Works)



Illumination (Videostill), 2008 an artifical set to clarify a metaphysical problem; 6`10" Loop

Installation view of the exhibition *Rigorose Dämmerung* at Tinderbox Gallery, Hamburg

f.l.t.r.

Vier Standleuchten, 2009 neon tubes, electric components, maple branchs, steel, wheels; each 2,75 x 1,10 x 1,10 m

> Schwarzes Quadrat, 2009 pencil on Polimentground on a found paper; framed 80 x 80 cm





o.T. (Rorschach Test), 2009 found Elder branch, Lime wood carved and sanded; 110 x 100 x 30 cm



Schwarzes Quadrat, 2009 pencil on Polimentground on a found paper; framed 80 x 80 cm Skull (Icon, after Warhol), 2009 beaten gold on Polimentground on A3 foto copy; framed 40 x 52 cm





Installationview of the exhibition *Billboard* at McLellan Gallery, Glasgow/UK

Billboard, 2008

A kind of turning the first sentence of the Bibel (Genesis, creation mythology)

"In the beginning there was darkness" into future tense.

wood, card board, acrylic paint, gaffa tape, sand bags;

7,20 x 4,40 x 1,40 m

Installation view of the exhibition *At the beginning there is darkness*, Goethe Institut Glasgow

Thornbush, 2008 scratch drawing on window; acrylic paint; 2,15 x 2,50 m





Installation view of the exhibition *Skeptizismus*, Tinderbox Gallery, Hamburg

f.l.t.r.

Große Aureole, 2007 wood, beaten gold, poliment, steel; 2,80 x 1,60 x 0,30 m

Provisorische Wand, 2007 wood skeleton wedged between floor and ceiling, cardboard, tape; 6,50 x 2,70 m

> Trage, 2007 steel varnished, wood, Resopal board; 176 x 61 x 42 cm





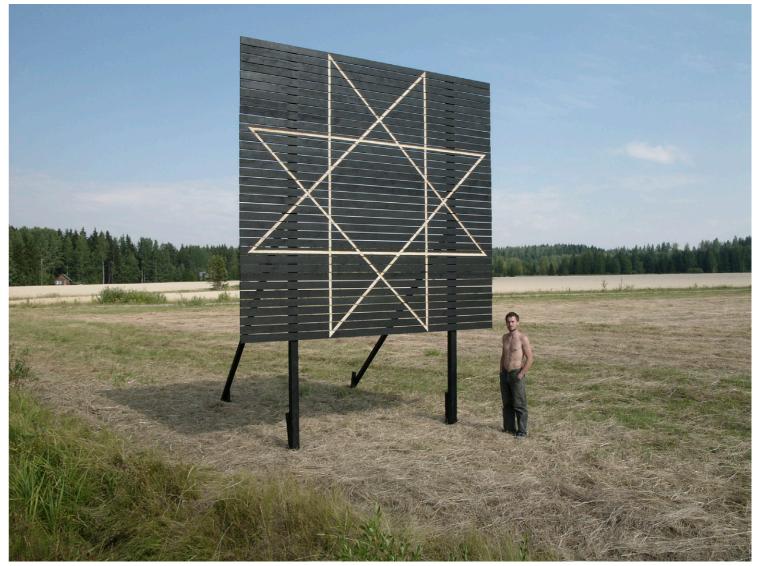
Installation view of the exihibition *Skeptizismus* at Tinderbox Gallery, Hamburg

f.l.t.r.

untitled (Hochaltar), 2007 MDF, steel, Plexi glas, neon tubes; 2,70 x 2,10 x 1,20 m

Provisorische Wand (backside), 2007 wood skeleton wedged between floor and ceiling, card board, tape; 6,50 x 2,70 m Große Aureole, 2007 wood covered with beaten gold on Polimentground, steel; 2,80 x 1,60 x 0,30 m





Installation view on the landroad close to Matti Salminen's Farm, Linjatie 551, Kellokoski, Finland;

Black Billboard, 2006
The lines of the Eightstar are carved into the boards; nordish pinewood, black acrylic paint; 4,00 x 5,00 m