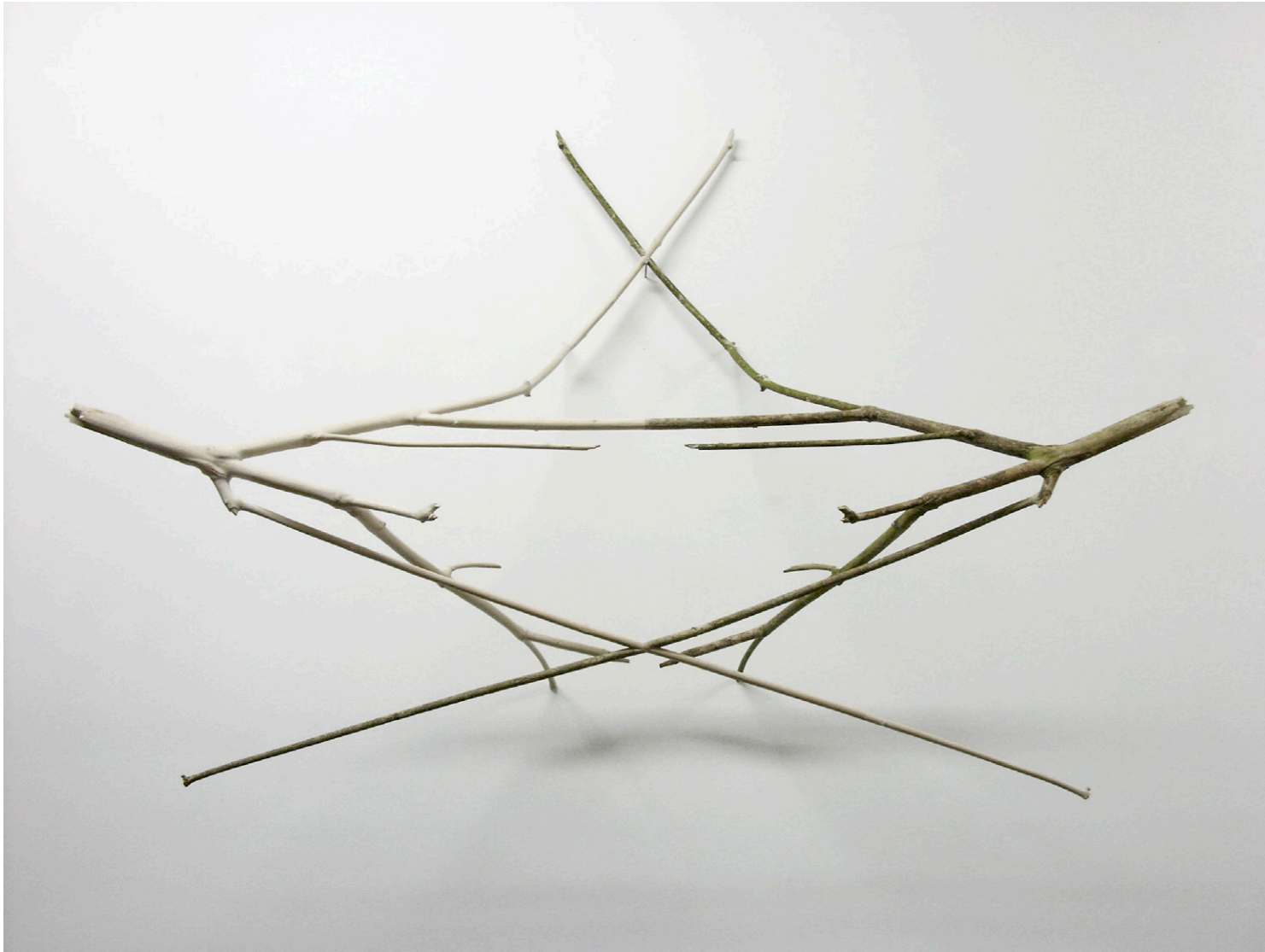


Thomas Straub

2010 - 2013

( selected Works )



untitled (Rorschach Test), 2013  
carved and sanded Lime wood, dry Elder branch;  
140 x 90 x 50 cm



The Votive Square Fire (Videostill), 2013  
a videoset for a postarchaic custom;  
self constructed aluminium telescope tripods,  
neon tubes, electr. components, six bale of straw;  
soundtrack by Joe Lally (ex-Fugazi)  
Video 15'50"



Installation view of the exhibition *The Votive Square Fire*  
at Bruch und Dallas, Cologne

Vier Beleuchtungsstative, 2013  
self constructed telescope tripods;  
aluminium, plastic, neon tubes, electr. Components;  
3,50 x 3,50 x 2,10-3,70 m

Provisorische Wände, 2013  
wood skeleton wedged into the architecture, construction foil;  
A: 5,20 x 2,50 m, B: 3,70 x 2,50 m, C: 4,10 x 2,80 m

Installation view at the disused neo-classicism Torhaus  
in Schwäbisch Gmünd, South Germany

The Hut / Die Hütte, 2012  
the construction is only wedged into the architecture,  
the circle line is carved into the boards;  
painted pine wood;  
5,80 x 9,30 m



untitled (Icon, after van Gogh), 2012  
beaten gold on Polimentground and charcoal on A3 foto copy;  
framed 35 x 47 cm



Installation view of the exhibition *re·turn* in the  
former AEG-Hall 20, Nürnberg

Billboard, 2010  
the letters are carved into the boards; painted pine wood;  
8,40 x 6,50 x 3,20 m





Installation view of the *Debütantenausstellung* at the  
Academy of Fine Arts Karlsruhe

Lightning Structure, 2010  
aluminium, 400W HQI spot lights;  
3,00 x 1,70 x 0,56 m

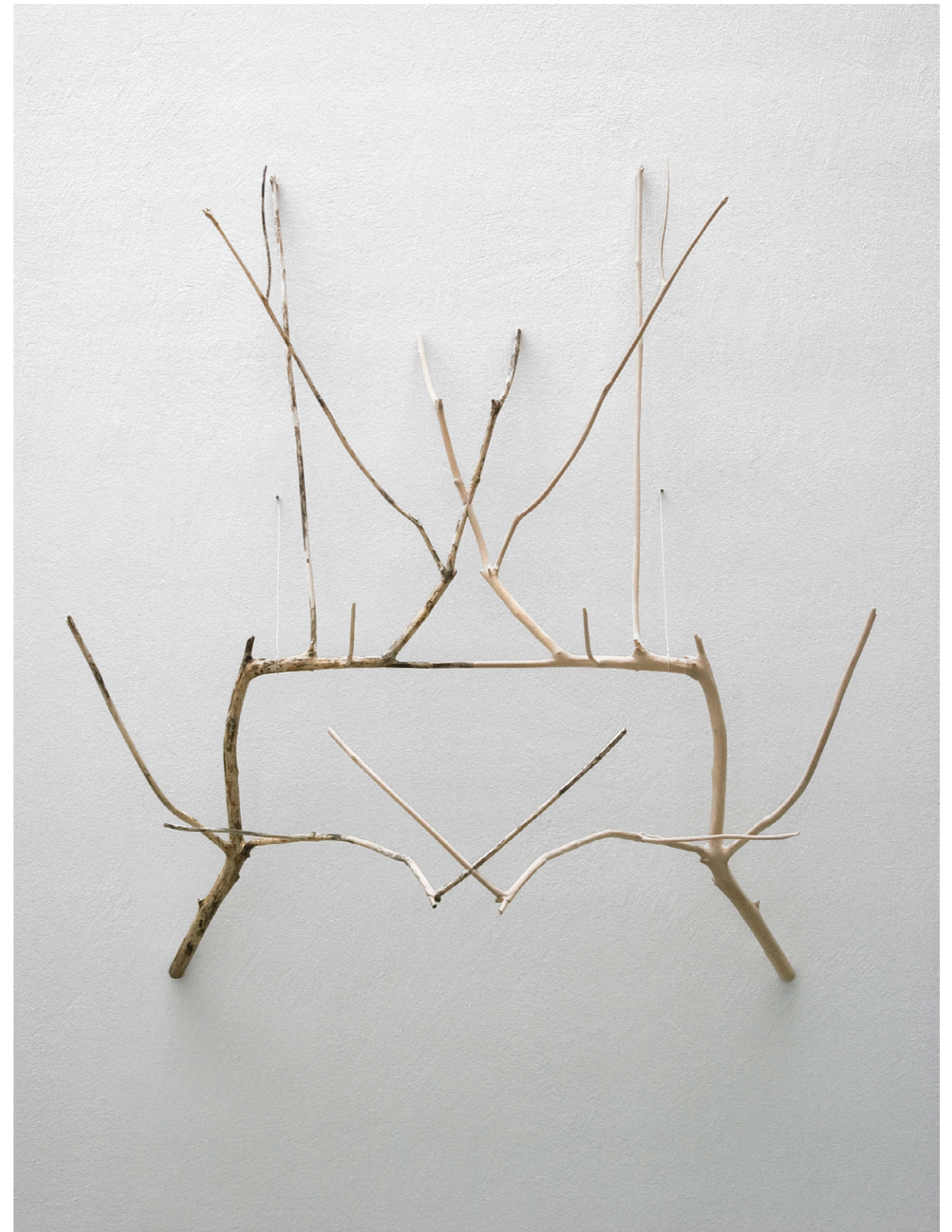


Installation view of the *Debütantenausstellung* at the  
Academy of Fine Arts Karlsruhe

Primary Model, 2010  
wedged into the architecture;  
construction foil, wood, sheet steel;  
4,43 x 4,43 m



untitled (Rorschach Test), 2010  
dry Elder branch, carved and sanded Lime wood;  
140 x 90 x 50 cm



SDR I (open), 2011  
a window frame into a window frame with sliding lid  
stained maple, glass, lacquered HDF;  
52,6 x 65,5 x 5 cm





Installation view in the courtyard of the former monastery  
Obermarchtal, South Germany

Billboard, 2010  
the letters are carved into the boards; painted pine wood;  
8,40 x 6,50 x 3,20 m

Installation view of the exhibition *antiplastic* at  
Badischer Kunstverein Karlsruhe

Provisorische Wand (mit Überhang), 2010  
wood skeleton wedged into the architecture, cardboard, tape;  
5,30 x 5,50 x 3,10 m





Installation view of the exhibition *antiplastic* at  
Badischer Kunstverein Karlsruhe

f.l.t.r.

o.T. (Rorschach Test), 2010  
Lime wood carved and sanded, dry pine tree;  
120 x 120 x 60 cm

Kreisaura (12"), 2010  
Polimentground and colored pencil on black cardboard;  
framed 47 x 47 cm

Installation view of the exhibition *antiplastic* at  
Badischer Kunstverein Karlsruhe

f.l.t.r.

Vier Standleuchten, 2009  
neon tubes, electric components, maple branches, steel, wheels;  
each 2,75 x 1,10 x 1,10 m

Schwarzes Quadrat, 2009  
pencil on Polimentground on a found paper;  
framed 80 x 80 cm

Provisorische Wand (mit Überhang), 2010  
wood skeleton wedged into the architecture, cardboard, tape;  
5,27 x 5,52 x 3,12 m



Kreisaura, 2010  
Polimentground and pencil on transparent paper;  
framed 51 x 51 cm

